

# CASHMIR

HIGH QUALITY VINYL WALLCOVERINGS

MAKRO WALLCOVERINGS



# CASHMIR

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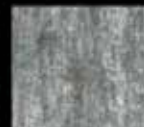
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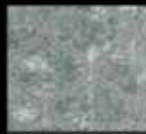
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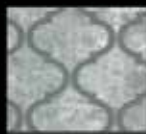
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p100. 700 - 1



p101. 700 - 3



p102. 700 - 5



p103. 700 - 2





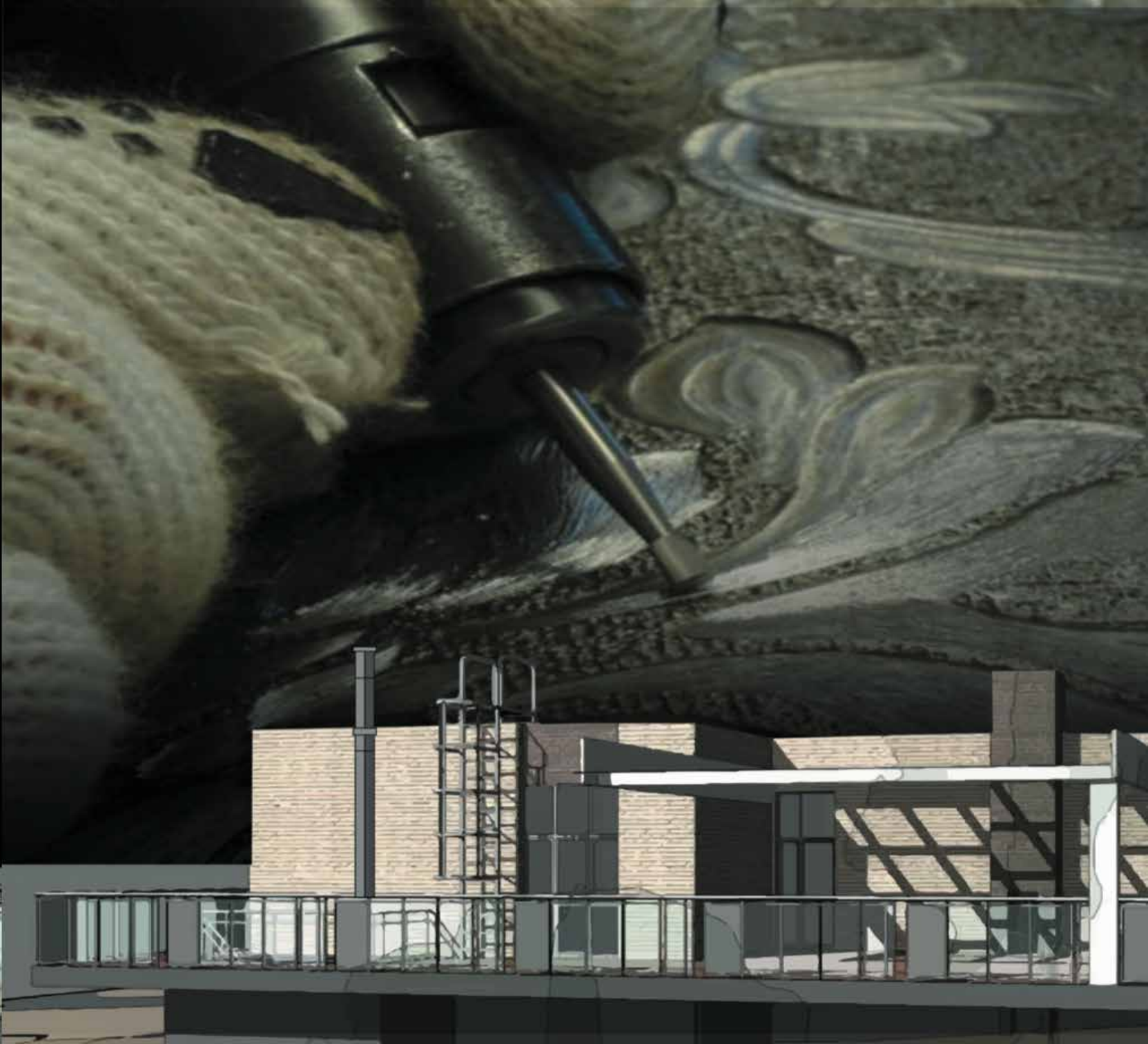


*wallpaper factory*

Wallpaper is most close to us and is an only communication space for us. I want to suggest an everyday life in which you can enjoy modern atmosphere on Friday, glamorous elegance on Saturday, grace on Sunday, and can create various moods in your own space













100-9



100-6







100-3





150-5



150-7

150-6



100-8



100-7





150-10



150-9



100-5





100-4





100-5





150-4



150-8

100-10







100-2



100-1







250-7





250-7

250-6



250-1

250-4



666-4

250-9



250-2

250-5



250-8







300-4



300-1



350-4

350-3



350-1



300-3





350-5

300-2



350-2



350-7



350-6



300-5






600-4





600-2





600-5

600-1


600-3













200-6



200-7




200-4



200-5

200-8





200-10



200-1



200-2



200-3



200-9









800-6

850-5

800-3



850-4

850-6

800-4





800-10

800-5

850-8



800-2

850-2

800-7



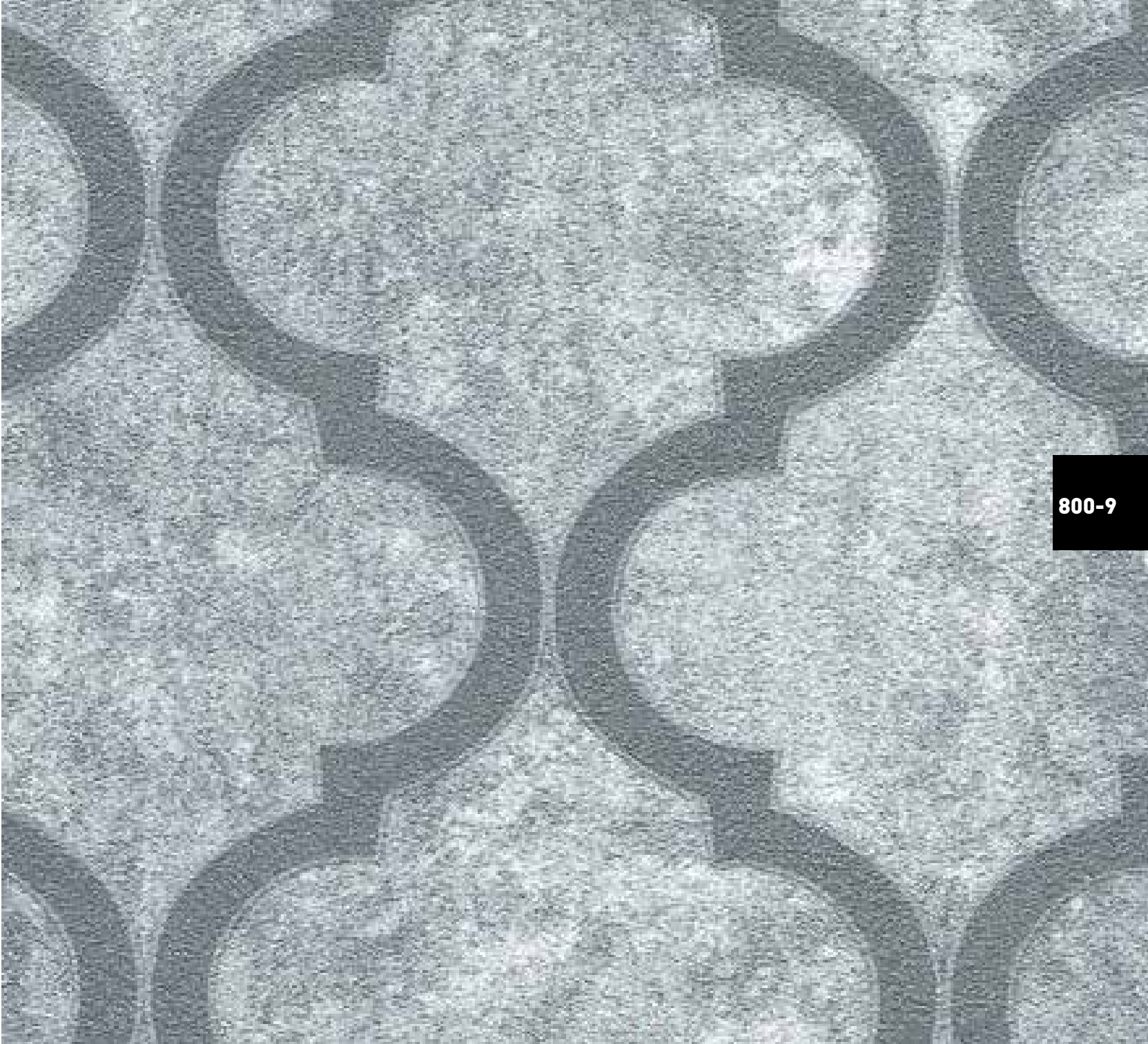
850-1

850-7

850-9



800-1



800-9

800-8



650-4





650-1





650-3



650-2





650-6



650-5









400-1

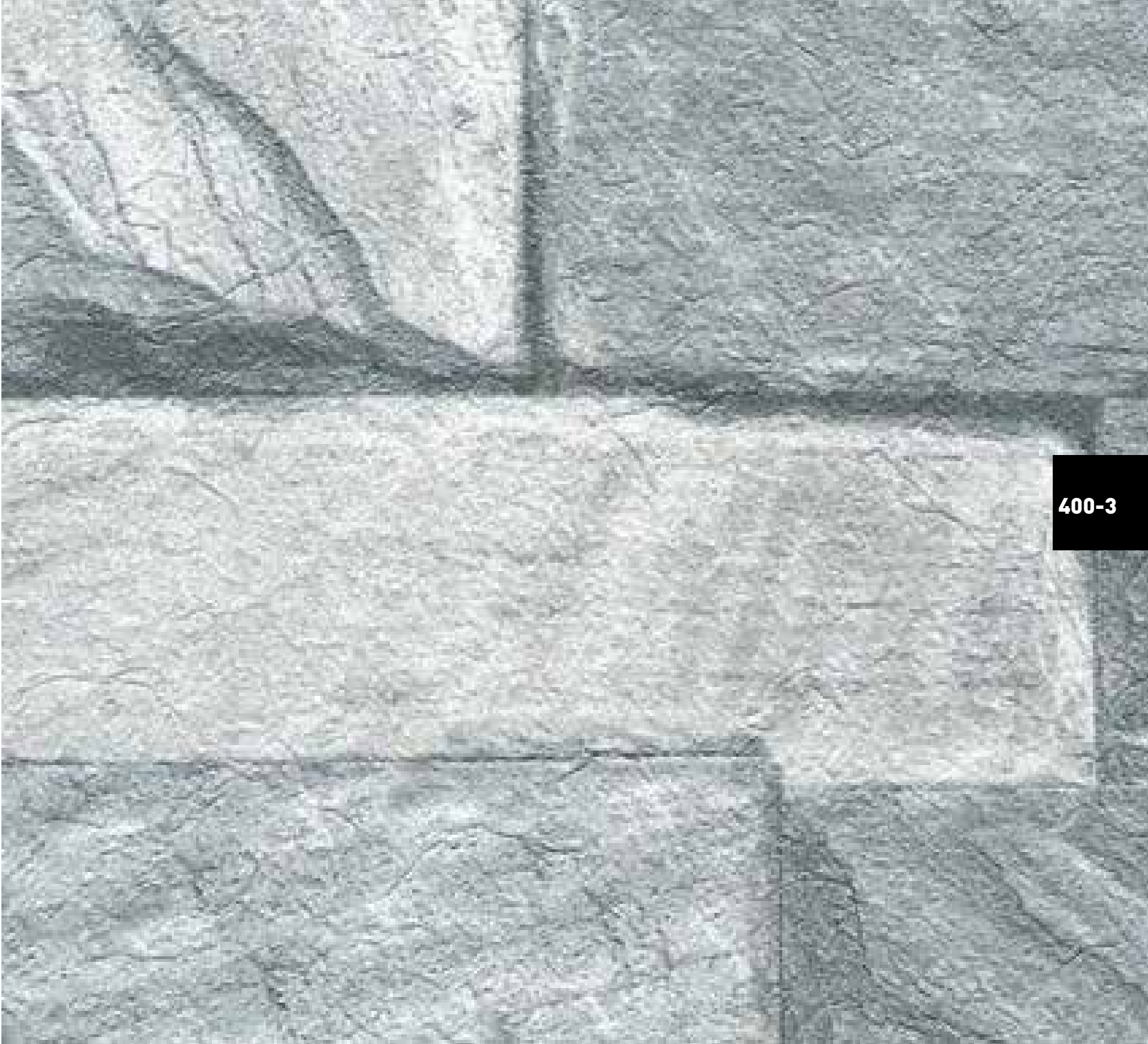




400-2




400-4



400-3



A close-up photograph of a stone wall. The wall is composed of rectangular stone blocks arranged in a grid pattern. The stones are light-colored, possibly beige or light grey, with a rough, textured surface. The mortar joints between the stones are a darker, reddish-brown color. In the lower-left corner, there is a black rectangular label with the white text "400-5".

400-5

550-2

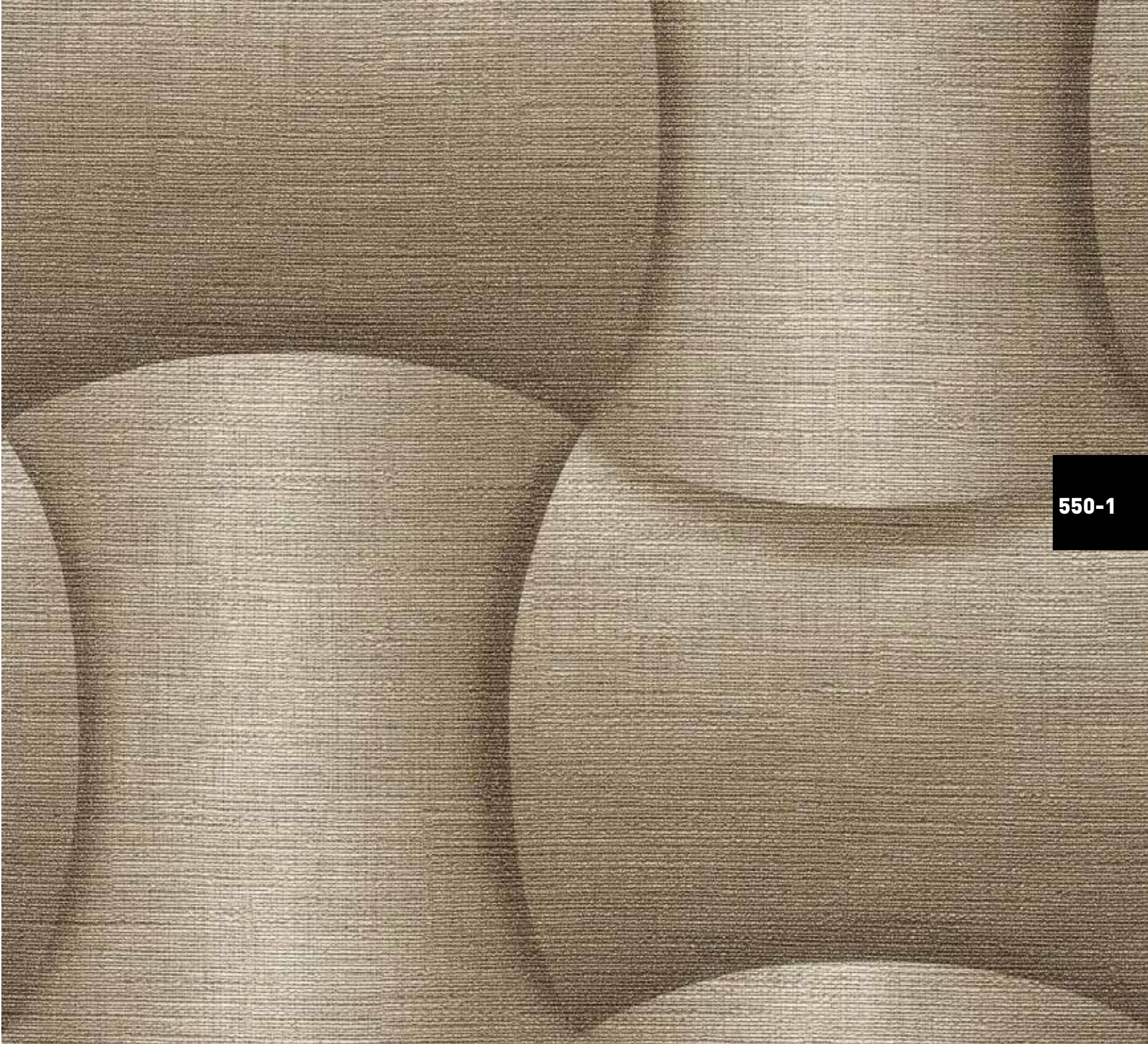
400-5



550-1

400-5






550-1



400-4



500-2

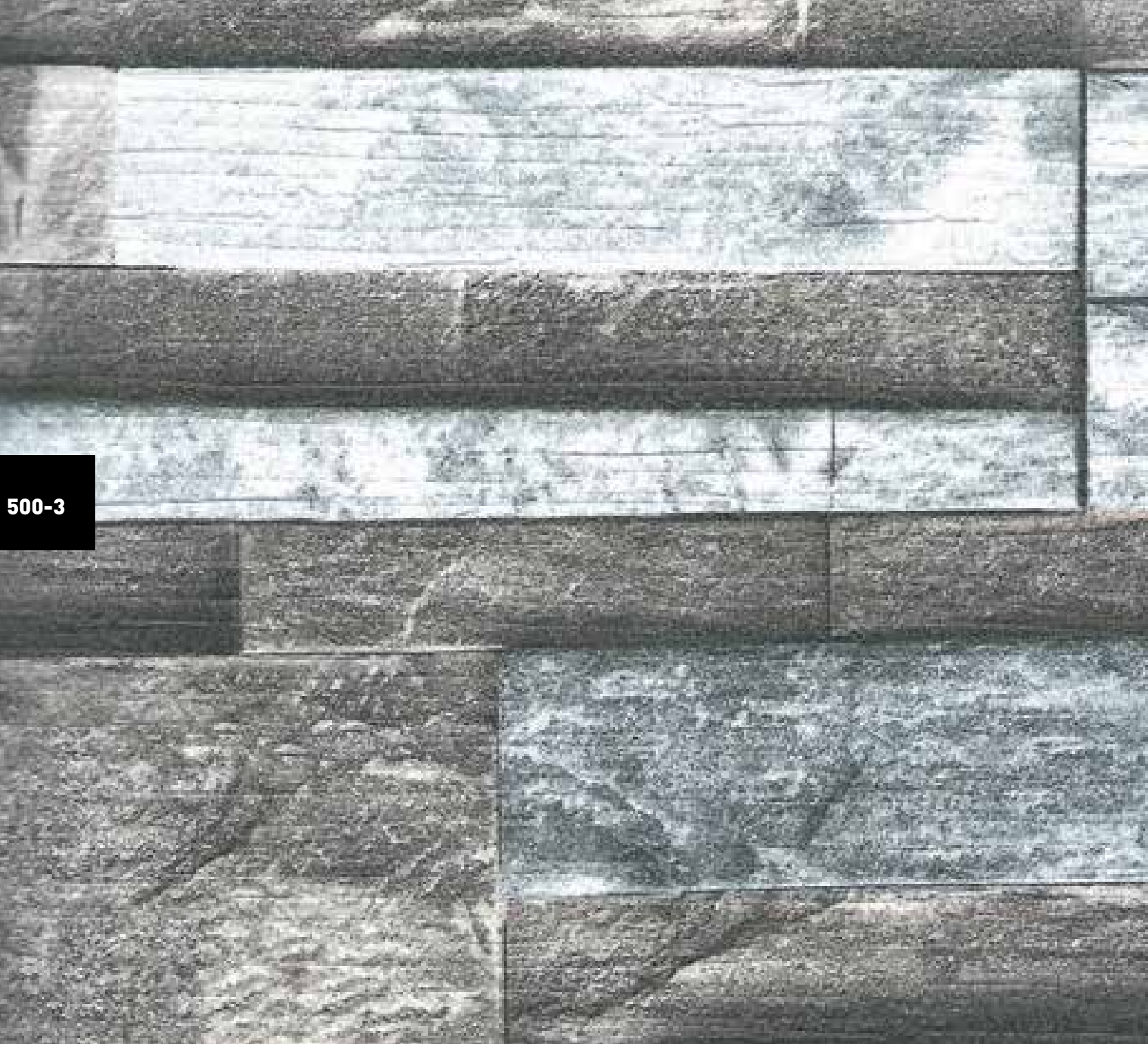


500-7





500-5

A close-up photograph of a stone wall. The wall is composed of several horizontal courses of rectangular stone blocks. The top course consists of light-colored, possibly white or light grey, rectangular blocks with a slightly textured surface. Below this is a course of darker, greyish-brown rectangular blocks. The bottom two courses consist of larger, more irregularly shaped blocks in shades of grey and brown, with some visible mortar joints. On the left side of the image, there is a black rectangular label with the white text "500-3".

500-3

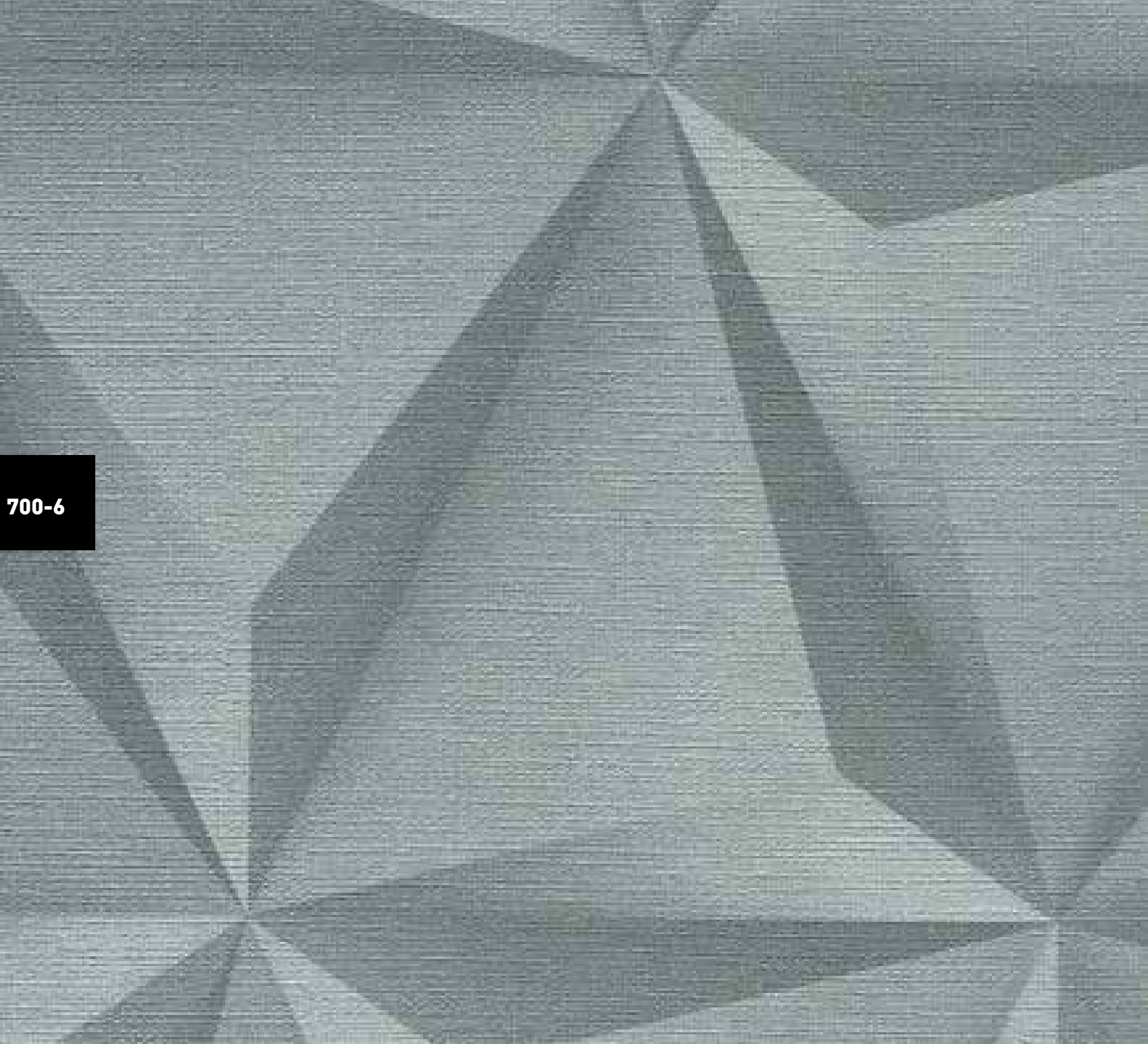


500-4





500-4



700-6






700-1

700-3



700-5





700-2

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